

# ANDREW J. BLOOMENTHAL

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To Whom It May Concern:

My name is Andrew Bloomenthal. I am a filmmaker, who had the distinct privilege of directing Leah Haley in my short musical film TRANSFER. I can say without equivocation that Leah was a tremendous asset to the production and a true pleasure to work with. Leah is professional, collaborative, and above all: exquisitely talented.

I cast Leah in the role of Martha, after auditioning hundreds of other hopefuls. This was a difficult role to fill, because it demanded serious acting chops and a natural singing talent. The moment I met Leah, I knew she was perfect.

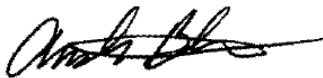
Leah arrived on set with a searing intuition into her character and a keen understanding of the performance she needed to give, to make the film succeed. She was also able to take notes and adjust her performance when necessary, to give me the editing choices I needed during post production.

When we pre-recorded the songs for the film, Leah was comfortable in the studio and she sang with a clear and distinct voice. She was able to hit a wide range of notes, and she harmonized beautifully with her costar. I simply could not have asked for a better vocalist.

In short: Leah was a dream to direct. I would encourage anyone considering working with her, to seize the opportunity.

I appreciate your time, and I look forward to answering any questions you may have.

Sincerely,



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